

Message Text

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R 082335Z SEP 75
FM SECSTATE WASHDC
TO AMEMBASSY MADRID

UNCLAS STATE 213397

E.O. 11652:N/A

TAGS:OEXC, SP

SUBJECT:SMITHSONIAN FOLKLIFE FESTIVAL

REF: RINZLER/ELLY LETTER SEPTEMBER 3, 1975

1. RALPH RINZLER, DIRECTOR, FESTIVAL AMERICAN FOLKLIFE, ARRIVING MADRID 11:45 AM ON TWA FLIGHT 900 WEDNESDAY, SEPTEMBER 10, DEPARTING SEPTEMBER 16 FOR ROME. HOPES OBTAIN GOS COMMITMENT TO FUND TRAVEL FOR UP TO 25 FOLK ARTISTS TO WASHINGTON TO PERFORM IN BICENTENNIAL FESTIVAL AND LAY GROUNDWORK FOR SUBSEQUENT VISIT BY FIELD WORKER ANNA LOMAX TO WORK WITH SPANISH FOLKLORISTS SELECTING PARTICIPANTS.

2. WILL CONTACT USIS ON ARRIVAL AND WOULD APPRECIATE MODERATE HOTEL RESERVATIONS.

3. COULD CAO MAKE EARLY APPOINTMENT FOR USIS AND RINZLER TO CONFER WITH CAROLA PEREYRA, SECCION FEMININA, MOVIMIENTO NACIONAL? SPANISH EMBASSY, WASHINGTON, (CANO) HAS ALERTED MINISTRY FOREIGN AFFAIRS AND GIVEN RINZLER INTRODUCTION TO ASSISTANT DIRECTOR, GENERAL, CULTURAL RELATIONS, DON PEDRO
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ORTIZ ARMENGOL. CANO BELIEVES RINZLER NEED NOT CONFER WITH

SPANISH BICENTENNIAL COMMITTEE SINCE PEREYRA APPROVAL SEEMS ASSURED.

4. EMBASSY ALSO INFORMING MINFONAFF THAT RINZLER DESIRES CONFER WITH PROFESSOR JULIO CARO BAROJA OF MADRID.

5. RINZLER BRINGING SHORT 16MM SOUND FILM AND SLIDES OF 1975 FESTIVAL TO ASSIST PRESENTATION, ESPECIALLY TO PEREYRA AND FOLKORISTS. KISSINGER

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